



JUNEAU ARTS FESTIVAL 2008

PREPARED FOR

THE JUNEAU ARTS AND HUMANITIES COUNCIL

MARCH 27TH, 2007

BY THE

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BACKGROUND

The Juneau Arts and Humanities Council (JAHC) seeks support to fund various areas of their 2008 Juneau Arts Festival. These areas include:

1. Space to rent
2. Advertising and Promotions
3. Printing costs
4. Paid Festival Coordinator
5. Trainers and Keynote Speakers
6. Composer

Preliminary Event Budget

Item	Amount	Description
Space	\$1,100	
Ads and Promos	\$400-\$500	
Printing Costs	\$200	
Project Coordinator	\$1,700	2 month paid position
Trainers and Speakers	\$1,350	9 classes/lectures at \$150 per
Composer	\$1,500	
TOTAL	\$6,350	

Brief History and Description of the Project

The Juneau Arts and Humanities Council was incorporated in 1973. It is the formal arts agency for the Capital City of Juneau Alaska. Its core purpose is to provide cultural opportunities that focus on the values of community, education, enrichment and creativity.

JAHC's goal for 2008 is to continue to bring all the diverse arts of Southeast together, to learn from one another, and promote community building and professional development in the artists. The Arts Festival is the catalyst that makes these goals a reality by encouraging the development of a close-knit arts community.

Report Summary

In addition to a thorough review of publicly-available information (websites, annual reports, IRS 990s), AFE made initial calls to the most promising grantmakers to determine their level of interest in the specific project.

The report includes a summary of those conversations and a list of "Other Grantmakers of Interest." These are grantmakers who, for one reason or another, were not perfect matches for the project at hand, but who appeared to be worth consideration for other projects.

The last section of this report includes GrantStation™ profiles of each grantmaker referenced in the report.

SUGGESTED ACTION PLAN

Beginning of Work Period	Apr 1st	June 1st	Aug 1st	Sep 1st	Oct 1st	Nov 1st
Ending of Work Period	May 1st	July 1st	Sep 1st	Oct 1st	Nov 1st	Dec 1st
Review report highlights						
Review entire report						
Make contact with grantmakers						
Clarify work plan for the next 6 months						
Write project description and case for support						
Begin working on Letter(s) of Inquiry						
Send Paul G. Allen Family Foundation and Lannan Foundation Letters of Inquiry						
Send proposal to National Endowment for the Arts and Paul G. Allen Family Foundation						
Send proposals to Andy Warhol Foundation and Alaska Airlines Foundation						
Send proposal to Alaska Humanities Forum						
Send proposal to First National Bank Alaska						

PRIMARY FUNDING SOURCES

Grantmaker	Deadline
The Andy Warhol Foundation	March 1 st , September 1 st
First National Bank Alaska Corporate Giving Program	Once Monthly
The Paul G. Allen Family Foundation	March 15 th , April 15 th
National Endowment for the Arts	March 12 th , August 13 th

The Andy Warhol Foundation

Deadline: March 1st and September 1st, annually

Similar Awards: \$25,000 in 2003 to support InFest, an international Artist Run Culture Conference (Vancouver, BC)

Areas of Interest: The Andy Warhol Foundation for the Visual Arts' objective is to foster innovative artistic expression and the creative process by supporting cultural organizations that in turn, support artists and their work.

Suggested Request: The range of awards granted by this Foundation starts at \$25,000. JAHC could use an award of this kind to expand and enhance the Arts Festival into something far-reaching and truly amazing, but a lesser request would be acceptable as well.

Funding Strategy: I spoke to Jackie Farrell of the Warhol Foundation who informed me that the Foundation does and would fund the Juneau Arts Festival. She was very encouraging and noted that all components of the Festival fall under the Foundation's funding interests. She noted that most of their awards are at least \$25,000, as the Foundation believes that successful projects usually require that much. JAHC could apply for less if needed. Unfortunately funds for the September deadline will not be distributed until the summer of 2008, making them rather late to be considered for the next Arts Festival.

If JAHC applies under the March deadline for a 2009 Festival, however, all parts of the Festival could be funded for \$25,000 or more. Since the Andy Warhol Foundation funds most arts related projects, JAHC should keep them in mind for other programs and innovative projects they wish to launch.

First National Bank Alaska Corporate Giving Program

Deadline: Applications are reviewed once per month. They should be submitted at least two months before the funds are needed.

Similar Awards: In 2005 FNBA helped support Alaska Arts Southeast, a branch of the Sitka Fine Arts Camp. The exact amount is unavailable.

Areas of Interest: The First National Bank Alaska is committed to Alaska and Alaskans and to their economic and cultural growth. Included in their funding priorities are those organizations that enhance the artistic and cultural aspects of the communities they serve.

Suggested Request: JAHF should request \$2,850 from this source to fund the composer and speakers for the festival.

Funding Strategy: In a conversation with David Haynes I learned that First National has funded JAHF in the past and will do so again. They are willing to consider funding for the entire festival, but are more likely to fund specific components, namely the composer fee and trainers and keynote speaker fees.

The Paul G. Allen Family Foundation

Deadline: Letters of inquiry: February 15 and July 15, annually. Proposals: March 15 and August 15, annually

Similar Awards: \$5,000 to Bunnell Street Gallery for a Visual Arts Exhibition (Homer, Alaska); \$25,000 to Earshot Jazz Society of Seattle for the 2004 Earshot Jazz Festival (Seattle, Washington); \$20,000 to Helena Presents for the 2004-2005 Performance Series (Helena, Montana); \$10,000 to Montana Committee for the Humanities for the 2004 Montana Festival of the Book (Missoula, Montana); \$35,000 for the Seattle International Children's Festival (Seattle, Washington).

Areas of Interest: The mission of the Paul G. Allen Family Foundation is to transform lives and strengthen communities by fostering innovation, creating knowledge, and promoting social progress. The Foundation's Arts and Culture Program fosters creativity and promotes critical thinking by helping strong arts organizations become sustainable and supporting projects that feature innovative and diverse artistic forms. The Foundation supports a wide range of cultural projects that span the visual, performing, new media, and literary arts, with emphasis on contemporary, experimental forms and projects addressing current social, political and cultural issues.

Suggested Request: Between \$5,000 and \$10,000

Funding Strategy: As I was unable to speak to anyone at the Foundation, JAHC should call to determine compatibility with the Foundation's current funding priorities, though from all readily available information it seems to be a good fit. JAHC should send a Letter of Inquiry to the Foundation by their July deadline to be approved to submit a full proposal. The proposal should be submitted to meet the Foundation's August deadline.

National Endowment For the Arts: Access to Artistic Excellence

Deadline: March 12th and August 13th Annually

Similar Awards: \$10,000 to the Bloomington Area Arts Council in the *Access to Artistic Excellence* program for their 9th Annual Indiana Limestone Sculpture Symposium.

Areas of Interest: *Access to Artistic Excellence* encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. While projects in this category may focus on just one of these areas, the Arts Endowment recognizes that many of the most effective projects encompass both artistic excellence and enhanced access. The program is most interested in projects and programs that reach underserved areas, and allow arts organizations to expand and diversify their audiences and artists.

Suggested Request: JAHC can request the total needed funds from this source (\$6,350), or only request funding for components like a composer fee. If JAHC chooses to do this however, they will need to carefully scrutinize the categories of funding to determine if they want to request funds for music, theater, visual arts, etc.

Funding Strategy: I spoke with program officer Sylvia Lim who encouraged JAHC to apply for the festival as a whole under the local category. He mentioned that a separate panel would review applications for local arts agencies, and they would be rated according to how well the project supports the organization in its mission, and how it helps achieve the *Access to Artistic Excellence* program goals. When applying to this source, JAHC should emphasize that the festival is integral to their function in the community as an organization that makes the arts more readily available to the Juneau community.

SECONDARY FUNDING SOURCES

Grantmaker	Deadline
Lannan Foundation	None
Alaska Humanities Forum	October 1 st , 2007

Lannan Foundation

Deadline: None for letters of inquiry

Similar Awards: \$50,111 to Dia Center for the Arts Inc. for Roden Operating costs (New York, New York).

Areas of Interest: In order to support the creativity of contemporary artists, foster serious discussion of contemporary art, and bring new and sometimes experimental works of art to a wide audience, funding has been provided to organizations for exhibitions, scholarly publications, residency programs, and special projects

Suggested Request: Between \$5,000 and \$10,000

Funding Strategy: This Foundation does not accept unsolicited proposals so JAHC must submit a letter of inquiry. The Foundation also prefers to fund multi-year projects that emphasize freedom of inquiry, imagination, and expression. They are mainly focusing their resources on New York at the moment but letters of inquiry are welcome for other geographic areas.

Alaska Humanities Forum: General Grant Program

Deadline: October 1st, 2007

Areas of Interest: The Alaska Humanities Forum is a private nonprofit organization affiliated with the National Endowment for the Humanities. The central purpose of the Forum is to promote the exploration of ideas, human values, and public issues on behalf of all Alaskans. The Forum believes that history, philosophy, literature, traditional wisdom, and other aspects of the humanities have much to contribute to the people of this state and their quality of life.

Suggested Request: \$5,000

Funding Strategy: The Alaska Humanities Forum is very focused on the *humanities* rather than the arts. However, there are components of the Juneau Arts Festival that fall under the category of the humanities as defined by the Forum. I spoke to Anne Remick who let me know that while discussions about the arts, art theory, and keynote speakers lecturing about “What is art?” are considered fundable as humanities topics, an Arts Festival by itself is not. Ms. Remick warned me that if the title of the request was “Arts Festival”, the review panel may not be very interested.

In order to apply to this source, JAHC must be very clear about what parts of the festival can be considered for funding. They must make sure to request funding only for those parts.

OTHER GRANTMAKERS OF INTEREST

Grantmaker	Deadline
Alaska Airlines Corporate Contributions Program/Alaska Airlines Foundation	September 30, annually

Alaska Airlines

Deadline: None for Corporate Contributions, Letters of Inquiry to the Alaska Airlines Foundation is September 30th.

Areas of Interest: Alaska Airlines and the Alaska Airlines Foundation are committed to supporting the communities where they operate and where their employees live and work.

Funding Strategy: The Foundation supports educational efforts that address a unique need or value of a community. The Juneau Arts Festival provides a level of arts education to the community that may qualify for funding.

The Alaska Airlines Foundation only provides funding for projects and programs while the Corporate Contributions Program will grant travel as awards. JAHC could use this source to fly a composer or speakers to Juneau for the Festival. Requests for ticket donations must be made at least 4 weeks before the tickets are needed.

GRANTMAKERS DEEMED NOT APPROPRIATE

CIRI Foundation

Reason: This grantmaker funds primarily where its company has significant employee presence.

Marathon Oil

Reason: This grantmaker only funds where its company has significant employee presence.

GLOSSARY OF TERMS

Each grantmaker summary is broken out into the following components:

Deadline: Firm submission dates are listed in the report. In all cases, contact should be established in order to determine grantmakers' level of interest before any decision to apply for funding is made.

Similar Awards: Through analysis of each grantmaker's website and/or IRS Form 990, AFE lists the awards most similar to the proposed project. The similarity may be linked to program, mission, geography, or population served. These programs are often useful to review, as they can provide further insight into a grantmaker's interests and demonstrate how similar programs have been funded.

Areas of Interest: Many grantmakers list numerous areas of interest. This section details the specific reasons that warranted a grantmaker's inclusion in this report.

Suggested Request: In this section, AFE suggests an amount to request based on the grantmaker's guidelines, previous funding for this type of project, and conversations with the grantmaker.

Funding Strategy: AFE makes suggestions on what elements of a given program will be of particular interest, based on knowledge of each grantmaker. A recommended gift range or amount may be listed. During conversations with potential grantmakers, they may mention a different funding range or suggest a different amount to request. The grantmaker is always the final authority in these matters.

Appendix A is a calendar-style listing of every firm grant deadline in the report.

Appendix B lists all of the detailed contact information necessary to contact each grantmaker referred to in this report. The sources are listed in alphabetical order for easy reference.

APPENDIX A: FUNDING CALENDAR

	Deadline Date	Action	Grantmaker Name
July 2007			
	July 15 th	Letter of Inquiry	Paul G. Allen Family Foundation
	July 15 th	Letter of Inquiry	Lannan Foundation
August 2007			
	August 1 st	Proposal Deadline	National Endowment for the Arts
	August 1 st	Proposal Deadline	Paul G. Allen Family Foundation
	August 15 th	Proposal Deadline (For Juneau Arts Fest 2009)	Andy Warhol Foundation
September 2007			
	September 15 th	Proposal Deadline	Alaska Humanities Forum
	September 25 th	Letter of Inquiry	Alaska Airlines Foundation
December 2007			
	December 31 st	Proposal	First National Bank Alaska

APPENDIX B: ADDITIONAL INFORMATION ABOUT GRANTMAKERS

All source information included in Appendix B is courtesy of:



Alaska Airlines Corporate Contributions Program/Alaska Airlines Foundation

Manager, Community Relations & Corporate Giving - Lower 48
P.O. Box 68900
Seattle, WA
98168

Phone: 206-392-5383

Url: <http://www.alaskaair.com/www2/company/Community-Contributions.asp>

Primary Contact:

Ms. Donna Hartman
Corporate Contributions Administrator

Additional Contact Information:

Alaska

Ms. Susan Bramstedt
Director, Public Affairs - Alaska
4750 International Airport Road
Anchorage, AK 99502
907-266-7230
907-266-7229 (fax)

Geographic Scope:

Alaska, Arizona, California, Oregon, Washington

Geographic Focus:

Communities with company operations, with an emphasis on Alaska and Washington. Some destinations on the East Coast and in Mexico are also supported.

Type of Organization: Corporate Giving Program

Total Annual Giving: \$4,900,000

Grant Range: \$100 - \$15,000

Grant Details:

Corporate Contributions: In-kind transportation, and grants to Alaska communities ranging from \$250 to \$500

Foundation: grants generally range from \$5,000 to \$15,000.

Eligibility Requirements:

Nonprofit organizations

Application Deadlines:

Corporate Contributions Program: no deadline, but requests must be received at least four weeks prior to the organization needing an answer.

Letters of Inquiry to the Foundation: September 30, annually.

Areas of Interest:

Alaska Airlines and the Alaska Airlines Foundation are committed to supporting the communities where they operate and where their employees live and work.

The focus is on communities served now, or in the near future, by Alaska Airlines, or where a significant number of the company's employees live or work. Given limited resources, contributions are concentrated in areas with the greatest number of employees, e.g. in Alaska and Washington State.

General contribution categories are:

- education;
- social and cultural;
- healthcare;
- arts and humanities;
- civic;
- the environment; and,
- community activities.

Contributions come from the following sources:

The Alaska Airlines Corporate Contributions Program

Alaska Airlines accepts requests for in-kind transportation. Limited resources necessitate very focused giving and support is generally granted on a one-time basis.

Alaska Airlines Community Advisory Boards (State of Alaska only)

Cash requests are reviewed by one of four Advisory Boards that meet three times per year. Grants awarded usually range from \$250 to \$500.

The Alaska Airlines Foundation

The Foundation supports educational efforts that address a unique need or value of a community. The Foundation makes a small number of grants, ranging from \$5,000 to \$15,000, to organizations in Alaska and Washington. General operating and project support are provided. (Unsolicited applications are not encouraged. Interested organizations should send a letter of inquiry before preparing a full application.)

Neither the Foundation nor the Corporate Contributions Program funds:

- political activities;
- loans or grants to individuals or private businesses;
- groups that discriminate;
- endowments;
- religious organizations for sectarian purposes;
- pageants;
- capital projects; or,
- multi-year commitments.

Application Procedures:

Application guidelines are available on the website listed above.

Alaska Humanities Forum

421 West First Avenue
Suite 300
Anchorage, AK
99501

Phone: 907-272-5341

Fax: 907-272-3979

Email: grants@akhf.org

Url: <http://www.akhf.org>

Primary Contact:

Ms. Anne Remick

Grants Officer

Phone: 907-272-5373

Additional Contact Information:

Toll-free (voicemail only): 888-687-6865

Geographic Scope:

Alaska

Type of Organization: State

Total Annual Giving: \$120,000

Grant Range: \$2,000 - \$12,000

Average Grant: \$3,500

Grant Details:

Mini-grant awards (up to \$2,000) are also available.

Eligibility Requirements:

Nonprofit organizations, institutions, individuals scholars, and ad hoc groups

Application Deadlines:

October 1, annually

Areas of Interest:

The Alaska Humanities Forum is a private nonprofit organization affiliated with the National Endowment for the Humanities. The central purpose of the Forum is to promote the exploration of ideas, human values, and public issues on behalf of all Alaskans. The Forum believes that history, philosophy, literature, traditional wisdom, and other aspects of the humanities have much to contribute to the people of this state and their quality of life.

The Forum provides funding for a variety of humanities projects. Programs are supported that:

- cultivate appreciation and enjoyment of the humanities;
- create dialogue among peoples holding divergent points of view;
- apply traditional bodies of wisdom to present concerns;
- search for a sense of personal identity and a sense of place through history, traditions, and new ideas; and,

- pass on the values, methods, and wisdom of the humanities to future generations of Alaskans.

While the humanities and their interpretation are universally applicable, Forum grants generally go to projects that have an impact in Alaska through their subject, focus, analysis, or activities.

The Forum provides support primarily through its General Grants Program and requires a 1:1 cost-share for all grants awarded. The requested grant funds from the Forum must be matched or exceeded by the cost-share to the project. Institutions that have a federally established rate may include indirect costs as matching funds. The Forum strongly encourages grant applicants to seek broad community support with a substantial investment in the project in both cash and in-kind donations. Proposals that successfully demonstrate shared support and community interest are generally stronger than those proposals that do not.

Funding from the Forum cannot exceed more than half the total cost of a project

The types of projects supported include:

- planning;
- public meetings and exhibits such as conferences, seminars, discussion groups, workshops, etc.;
- oral history;
- media projects such as television, film, radio, print; and,
- research.

Activities that are not supported include:

- projects that influence an audience toward a single position or present a one-sided, uncritical treatment of an issue;
- work for academic credit or toward the completion of a formal degree, including travel to professional meetings and academic conferences;
- performances in the arts, unless their primary role is to foster analysis or interpretation using history, literature, philosophy, or other humanities disciplines;
- library or museum acquisitions and capital equipment;
- building construction, acquisition, or restoration costs (including historic preservation);
- permanent equipment, except when such equipment reverts to the Forum after the project;
- profit-making projects;
- social service programs;
- projects that are not open to the public;
- lobbying or partisan political activity;
- food, alcoholic beverages, refreshments, or entertainment for projects or project-related activities; or,
- projects not centrally concerned with the humanities.

The Forum does not provide support for indirect or overhead costs.

Mini-grant funds are only available for timely projects that cannot wait until the next general grant deadline. Simply missing the general grant deadline does not qualify an organization for mini-grant funds. All requests are dependent on the availability of funds from the Forum's limited annual budget.

In order to have a mini-grant project pre-approved for application, determine whether your project meets the criteria, and if mini-grant funds are available, please contact the Grants Officer and send a letter of intent summarizing the project to the Forum.

Application Procedures:

Applicants are strongly urged to consult with Forum staff and, if possible, submit a preliminary draft proposal for early review. Grant guidelines and application forms are available on the Forum's website, or may be requested from the Forum office.

Andy Warhol Foundation for the Visual Arts

65 Bleecker Street
7th Floor
New York, NY
10012

Phone: 212-387-7555

Fax: 212-387-7560

Email: info@warholfoundation.org

Url: <http://www.warholfoundation.org/>

Primary Contact:

Ms. Pamela Clapp
Program Director

Geographic Scope:

National

Geographic Focus:

International projects are occasionally supported.

Type of Organization: Foundation

Total Annual Giving: \$5,888,000

Grant Range: \$25,000 - \$150,000

Eligibility Requirements:

Nonprofit organizations

Application Deadlines:

March 1 and September 1, annually

Areas of Interest:

The Andy Warhol Foundation for the Visual Arts' objective is to foster innovative artistic expression and the creative process by supporting cultural organizations that in turn, support artists and their work.

Grants are made on a project basis to curatorial programs at museums, artists' organizations and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas.

The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The work of choreographers and performing artists occasionally is funded when the visual arts are an inherent element of a production. The Foundation also supports efforts to strengthen areas that directly affect the context in which artists work -- such as freedom of artistic expression and equitable access to resources.

The Foundation is unable to fund proposals using a fiscal agent. The Foundation is also unable to make grants directly to individuals.

July 2006: The Andy Warhol Foundation has announced the launch of a new three-year, 1.5 million dollar funding initiative for arts writers to be administered by Creative Capital. The Creative Capital/Andy Warhol Foundation Arts Writers' Grant Program will recognize and support the contribution of individual arts

writers through project-based grants ranging from \$3,000-\$50,000. The program aims to promote critical discourse that is both rigorous and accessible, to foster innovation in arts writing, and to encourage writing that nurtures connections between art and the public at large. Visit the Creative Capital website at www.creative-capital.org for more information.

Application Procedures:

Application guidelines are available on the Foundation's website, or may be requested from the Foundation's office.

First National Bank Alaska Corporate Giving Program

Marketing Department
101 West 36th Avenue, Suite 207
P.O. Box 100720
Anchorage, AK
99510 -0720

Phone: 907-777-4362

Url: <http://www.fnbalaska.com/235.cfm>

Primary Contact:

Mr. David Haynes

Phone: 907-777-3451

Geographic Scope:

Alaska

Type of Organization: Corporate Giving Program

Total Annual Giving: Not Available

Eligibility Requirements:

Nonprofit organizations in communities served by First National Bank

Application Deadlines:

Requests to the Donations Committee are reviewed monthly. Requests should be received at least two months prior to the date the funds are needed.

Areas of Interest:

The First National Bank Alaska is committed to Alaska and Alaskans and to their economic and cultural growth. In addition to employee involvement, First National contributes funds to selected Alaska-based nonprofit organizations.

Requests for funding are considered in the following four general categories:

- community and public service;
- health and education;
- arts and humanities; and,
- youth and senior citizens.

Types of support include:

- project support;
- general support;
- building funds;
- equipment;
- endowments;
- conferences;
- land/property acquisition;
- seed money;
- matching and challenge grants.

Requests for support will not be considered from individuals, religious or political groups, or groups based outside Alaska. Funds also will not be contributed toward travel expenses, or toward any expense for an event being held outside Alaska.

Application Procedures:

Each branch manager has the authority to make contributions to local community organizations and events. Additionally, contributions are made at the corporate level by First National's Donations Committee. This Committee meets once each month to review all requests for donations.

Lannan Foundation

313 Read Street
Santa Fe, NM
87501 -2628

Phone: 505-986-8160

Fax: 505-986-8195

Email: info@lannan.org

Url: <http://www.lannan.org>

Primary Contact:

Ms. Laurie Betlach
Program Officer

Geographic Scope:

National

Type of Organization: Foundation

Total Annual Giving: \$10,628,000

Grant Range: \$100 - \$1,000,000

Average Grant: \$10,000 - \$150,000

Eligibility Requirements:

Nonprofit organizations

Application Deadlines:

None for letters of inquiry

Areas of Interest:

The Lannan Foundation is dedicated to cultural freedom, creativity, and diversity through projects that support exceptional contemporary artists and writers, as well as inspired Native activists in rural indigenous communities.

The Foundation supports special projects requiring multi-year commitments of funding and technical assistance in the areas of contemporary visual art, literature, indigenous communities, and issues of cultural freedom. The Foundation is particularly interested in projects that encourage freedom of inquiry, imagination, and expression.

The Foundation offers the following grant programs:

Contemporary Visual Art

This program provides funding for the following:

- nonprofit organizations that commission the creation of new work by contemporary artists;
- scholarly publications that foster serious discussion of contemporary art; and,
- organizations that bring new and sometimes experimental works of art to a wide audience.

Literary Arts

This program supports the creation of exceptional English-language literature and seeks to develop a

wider audience for contemporary poetry, fiction, and nonfiction. Areas of interest include funding organizations that support diverse writers through publication, presentation, and distribution.

Indigenous Communities

This program supports the resolve of Native people to renew their communities through their own institutions and traditions. Funding priority is given to rural community projects that are consistent with traditional values in the areas of environmental protection and advocacy, legal rights, language revitalization, education, and traditional culture.

The Foundation will consider multi-year requests for funding of project costs, operating costs, technical assistance, and collaborative activities that build organizational strength and community capacity.

Funds are not available for:

- documentary film or video projects;
- performing arts or theater;
- crafts or decorative arts; or,
- loans or grants to individuals or organizations supporting activities intended directly or indirectly to support candidates for political office or to influence legislation.

Application Procedures:

The Foundation does not accept unsolicited proposals. Projects of potential interest are identified by a variety of sources: through research by Lannan staff and board members, through a network of nominators with expertise in each program area, and through an ongoing process of letters of inquiry sent to the foundation by nonprofit organizations.

Note: Organizations are strongly encouraged to contact the Foundation's program staff to discuss their ideas prior to submitting a letter of inquiry.

National Endowment for the Arts

The Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, DC
20506

Phone: 202-682-5400

Email: webmgr@arts.endow.gov

Url: <http://www.arts.gov/>

Geographic Scope:

National

Type of Organization: Federal

Total Annual Giving: Not Available

Grant Details:

Varies by program

Eligibility Requirements:

Nonprofit organizations and individuals

Application Deadlines:

Varies by program

Areas of Interest:

The National Endowment for the Arts serves the public good by nurturing the expression of human creativity, supporting the cultivation of community spirit, and fostering the recognition and appreciation of the excellence and diversity of our nation's artistic accomplishments.

The NEA offers grants to organizations for projects in:

- arts education;
- dance;
- design;
- folk and traditional arts;
- literature;
- media arts;
- museums;
- music;
- musical theater;
- opera;
- theater;
- visual arts; and,
- multidisciplinary projects.

Types of support include:

- project support;
- general support;
- technical assistance;
- research;

- awards;
- fellowships; and,
- capacity building.

For a complete description of NEA grant opportunities, please visit the website listed above.

Application Procedures:

There is a specific application process for each program. Application guidelines are available on the NEA website.

The Paul G. Allen Family Foundation

505 5th Avenue South
Suite 900
Seattle, WA
98104

Phone: 206-342-2030

Fax: 206-342-3030

Email: info@pgafamilyfoundation.org

Url: <http://www.pgafamilyfoundation.org>

Primary Contact:

Ms. Susan Coliton
Senior Director

Geographic Scope:

Alaska, Idaho, Montana, Oregon, Washington

Type of Organization: Foundation

Total Annual Giving: \$22,684,000

Grant Range: \$5,000 - \$500,000

Grant Details:

Occasionally larger grants are made.

Eligibility Requirements:

Nonprofit organizations

Application Deadlines:

Letters of inquiry: February 15 and July 15, annually
Proposals: March 15 and August 15, annually

Areas of Interest:

The mission of the Paul G. Allen Family Foundation, created through the consolidation of Allen's six previous foundations, is to transform lives and strengthen communities by fostering innovation, creating knowledge, and promoting social progress. The Foundation supports nonprofit organizations located in, or serving populations of, the Pacific Northwest, which includes Alaska, Idaho, Montana, Oregon, and Washington.

The Foundation's four program areas include:

Arts and Culture Program

This program fosters creativity and promotes critical thinking by helping strong arts organizations become sustainable and supporting projects that feature innovative and diverse artistic forms. The Foundation supports a wide range of cultural projects that span the visual, performing, new media, and literary arts, with emphasis on contemporary, experimental forms and projects addressing current social, political and cultural issues.

The three funding priorities are:

- Artistic Venture Projects
The Foundation provides support for the creation and presentation of innovative contemporary

artistic projects that represent diverse art forms and promote civic dialogue. Priority is given to projects that demonstrate artistic excellence, feature professional artists, and engage audience members on multiple levels. In rural communities, access issues will also be considered.

- **Investments in Effective Organizations**
The Foundation supports organizations in strengthening their infrastructure, improving programs, and/or reaching new constituents.
- **Public-Private Initiatives**
The Foundation supports collaborative initiatives in which organizations work together to address systemic or policy issues in the arts sector with the potential for field-wide impact.

Youth Engagement Program

This program enhances the way young people learn by supporting efforts to promote early reading proficiency, expanding opportunities for experiential learning, and involving young people in addressing community needs.

The funding priorities are:

- **Investments in Effective Organizations**
The Foundation is interested in helping nonprofit organizations serving youth strengthen their infrastructure, improve their programs, and/or reach new constituents. The Foundation makes one- to three-year grants that support strategies to improve organizational capacity and enhance community impact.
- **Public-Private Initiatives**
The Foundation large-scale collaborative efforts in which organizations work together to improve program quality, integrate services, or increase access and capacity. Initiatives should address local and regional issues that affect a broad range of people and communities. The Foundation makes a limited number of grants to support research, development, implementation, and evaluation of strategies to improve teaching and learning in public schools.

Community Development and Social Change Program

This program seeks to improve long-term social, health, and economic outcomes for individuals and families by increasing access to critical resources such as healthcare, housing, employment, nutrition, and other basic needs.

The two funding priorities are:

- **Investments in Effective Organizations**
The Foundation is interested in addressing critical community needs by helping nonprofit organizations strengthen their infrastructure, improve programs, and/or reach new constituents.
- **Public-Private Initiatives**
The Foundation supports collaborative projects that address major societal concerns such as hunger, homelessness, or access to health care. Such initiatives may include strategies to improve service delivery, expand public financing of health or social services, and reach underserved groups such as migrant workers, immigrants, or refugee communities.

Innovations in Science and Technology Program

This program advances promising scientific and technology research that has the potential to expand knowledge, improve health, and protect the environment.

The funding priority is:

- **Research and Development**
The Foundation supports multi-disciplinary projects with defined milestones and a high likelihood

of producing near-term success. (Applications in this priority area are by invitation only. Unsolicited applications are not accepted.)

On a limited basis, the Foundation supports capital projects under Arts and Culture, Youth Engagement, and Community Development and Social Change as a strategy to invest in effective organizations. Funding is limited to new or improved facilities that will strengthen the organization's effectiveness, improve services, respond to community needs, and result in direct benefits to constituencies served.

The Foundation also offers challenge grants and multi-year funding for certain projects.

The Foundation will not consider requests for:

- general fund drives, annual appeals, or federated campaigns;
- special events or sponsorships;
- direct grants, scholarships, or loans for the benefit of specific individuals;
- projects of organizations whose policies or practices discriminate on the basis of race, ethnic origin, sex, creed, or sexual orientation;
- contributions to sectarian or religious organizations whose principle activity is for the benefit of their own members or adherents;
- loans or debt retirement;
- projects that will benefit the students of a single school;
- general operating support for ongoing activities;
- athletic fields, parks, playgrounds, or recreational facilities;
- equipment, including computers, vehicles, or furniture;
- emergency funding; or,
- projects not aligned with the Foundation's specified program areas.

Note: The Spirit of 12 Partners Program is a collaboration among Seattle youth service organizations, the Seattle Seahawks Charitable Foundation, and the Paul G. Allen Family Foundation. The purpose of the project is to help youth organizations raise money by soliciting donations for programs at Seahawks home games. Each partner keeps 100% of the proceeds, and the proceeds are matched by the Paul G. Allen Family Foundation. Additionally, partners receive proceeds from Game Day Auctions that take place during each home game. Each partner participates in two home games per season. Partners have received an average of \$64,000 per year from the program. Visit the Foundation's website for more information.

Application Procedures:

Application forms are available on the Foundation's website. Online letter of inquiry submissions are preferred.



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